

Amazing Grace 32

Gerhard Feldkamp

120

4

8

12

16

20

24

28

33

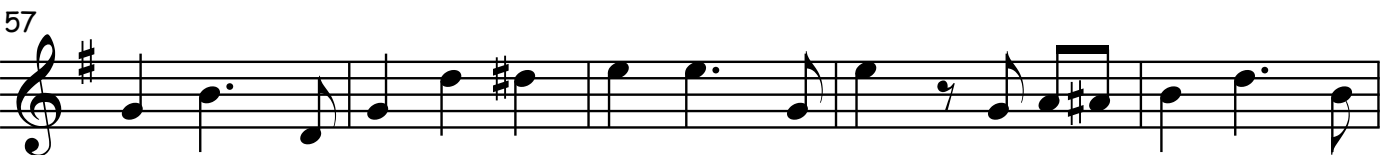
37

41

Amazing Grace 33

Gerhard Feldkamp

110



Amazing Grace 34 a,b,c

Gerhard Feldkamp

120



Amazing Grace 41

Gerhard Feldkamp

90

6

10

14

18

23

27

31

35

39

The image shows a musical score for the hymn 'Amazing Grace 41' by Gerhard Feldkamp. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 90. The notation consists of ten staves of music, each starting with a measure number: 90, 6, 10, 14, 18, 23, 27, 31, 35, and 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs, ending with a double bar line.

Amazing Grace 42

Gerhard Feldkamp

90 **A**



5



8



B



15



19 **C**



23



D



31



Detailed description: This page contains the musical score for 'Amazing Grace 42' by Gerhard Feldkamp. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into four sections: A (measures 90-111), B (measures 112-189), C (measures 190-253), and D (measures 254-317). Section A begins with a treble clef, a sharp sign, and a 4/4 time signature. Section B starts at measure 15. Section C starts at measure 19. Section D starts at measure 31. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

2

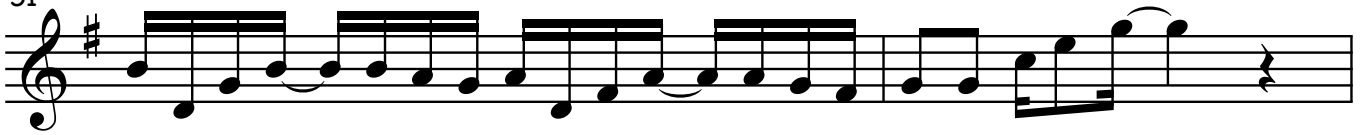
45



48



51



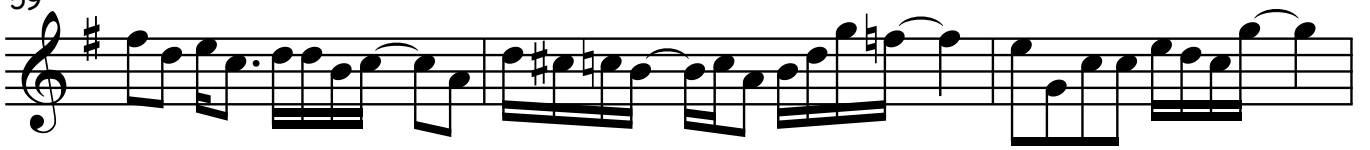
53



56



59



62



65



Amazing Grace 62 a,b,c

Gerhard Feldkamp

85

5

9

12

15

19

23

26

30

34

Amazing Grace 65

Gerhard Feldkamp

85

5

11

17

22

27

32

The image shows a musical score for the hymn 'Amazing Grace 65' by Gerhard Feldkamp. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of seven staves of music, each starting with a measure number: 85, 5, 11, 17, 22, 27, and 32. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

Amazing Grace 69

Gerhard Feldkamp

100

5

9

13

17

21

25

29

33

37

Amazing Grace 106 - Tochter Zion

Gerhard Feldkamp

80

5

9

12

15

18

22

26

29

32

Amazing Grace Nr. 108

Gerhard Feldkamp

100

6

10

15

20

24

28

32

36

40

44

70

3

Amazing Grace Nr. 109

Gerhard Feldkamp

100

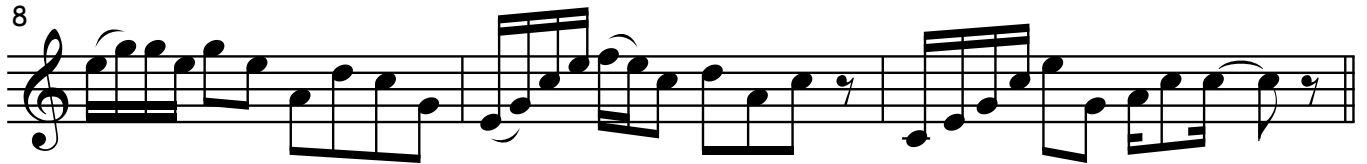


5



70.

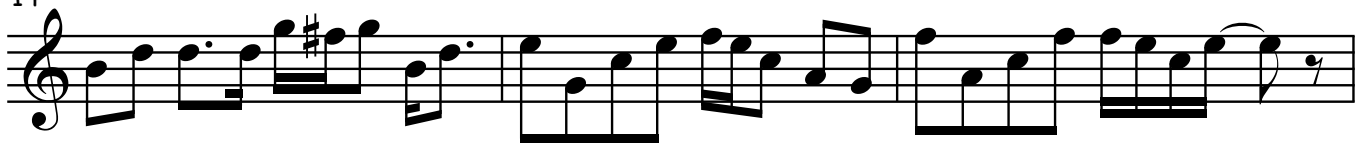
8



11



14



17



Amazing Grace 110

Gerhard Feldkamp

90

5

9

13

17

21

25

29

33

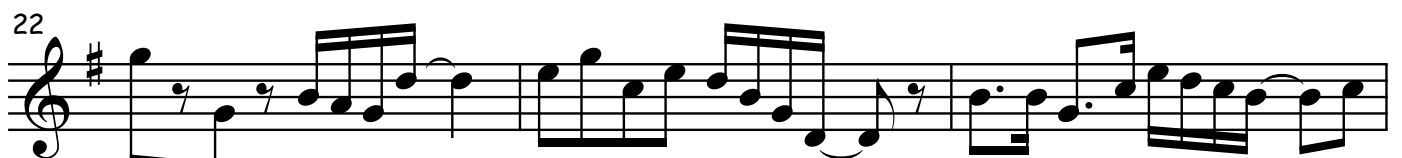
37

The image displays a musical score for the hymn 'Amazing Grace 110' by Gerhard Feldkamp. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 90, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a hymn accompaniment. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a final cadence on the tenth staff.

Amazing Grace 119

Gerhard Feldkamp

90



2

37



39



42



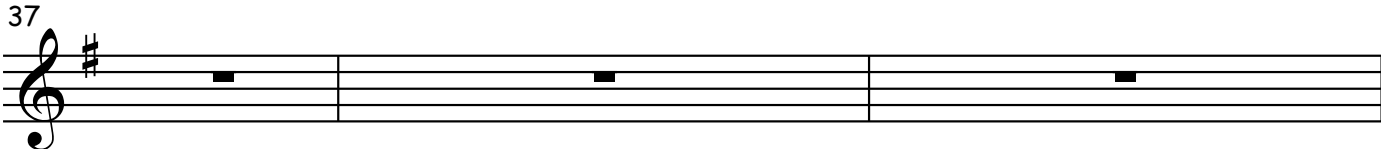
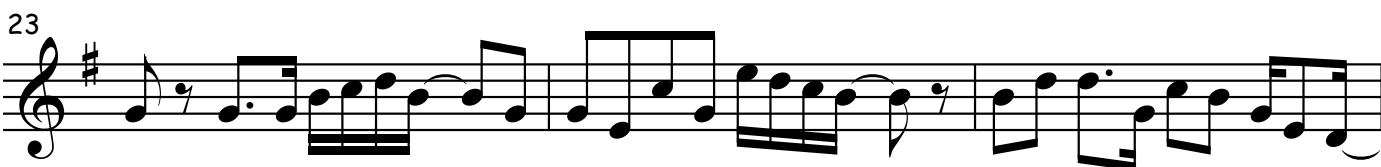
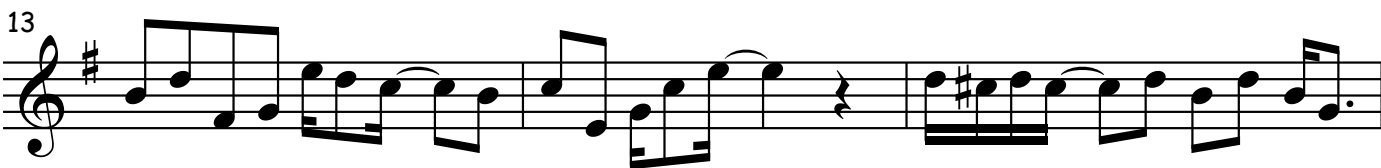
45



Amazing Grace 120

Gerhard Feldkamp

90



2

40



43



46



51



55



59



63

110



67



71

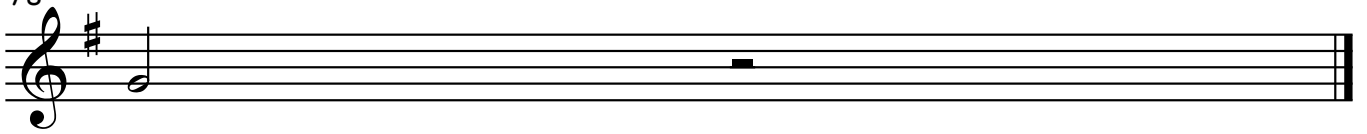


74

3



78



Amazing Grace 121

Gerhard Feldkamp

110

5

10

15

20

25

29

33

37

41

45

3

Amazing Grace 122, a,b,c,d,e

4

7

10

13

17

20

23

27

31

35

2

39



42



45



48



Amazing Grace 123 Ein Freund, ein guter Freund ist auch dabei

Gerhard Feldkamp

100

5

9

14

18

22 Viertel 80

26

29

32

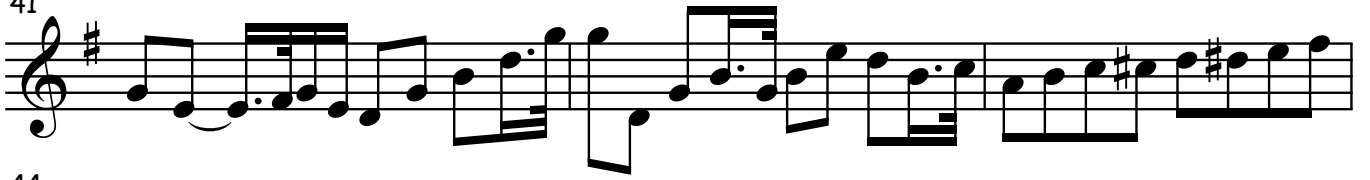
35

38

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a single melodic line. Measure numbers 5, 9, 14, 18, 22, 26, 29, 32, 35, and 38 are indicated at the start of their respective staves. At measure 22, there is a tempo marking 'Viertel 80'. The piece concludes with a final cadence in the tenth staff.

2

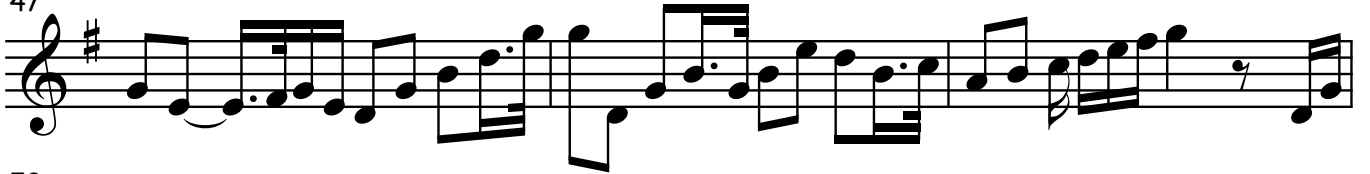
41



44



47



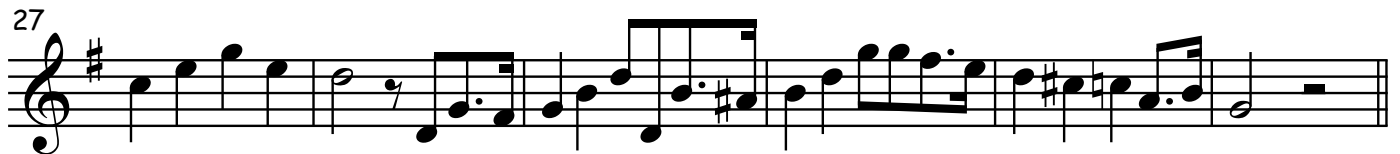
50



Amazing Grace 125

Gerhard Feldkamp

80



2

47



51



57



62



67



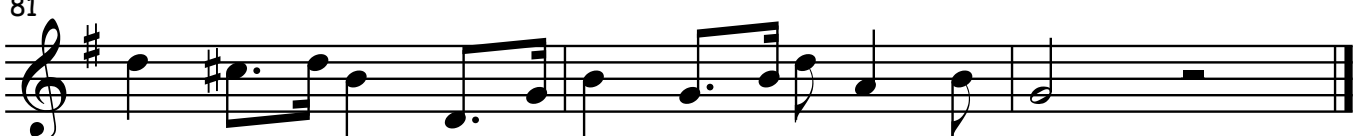
72



76



81



Amazing Grace 126

Gerhard Feldkamp

90

4

7

10

14

18

21

24

27

30

33

2



Amazing Grace10

Gerhard Feldkamp

The musical score is written in 4/4 time and consists of six staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in the first staff. The second staff starts with a measure rest and continues with eighth and quarter notes. The third staff features a sixteenth-note triplet. The fourth staff includes a key signature change to two flats (B-flat and E-flat) starting at measure 17. The fifth staff continues with eighth and quarter notes. The sixth staff concludes the piece with a final triplet of eighth notes marked with a '3' below it.

Amazing Grace 14a,b,

Gerhard Feldkamp

80



6



11



15



19



23



Amazing Grace Nr.19,a,b

Gerhard Feldkamp

punktierte viertel 60



2

36

43

49

Amazing Grace Nr.22

Gerhard Feldkamp

80



5



9



14



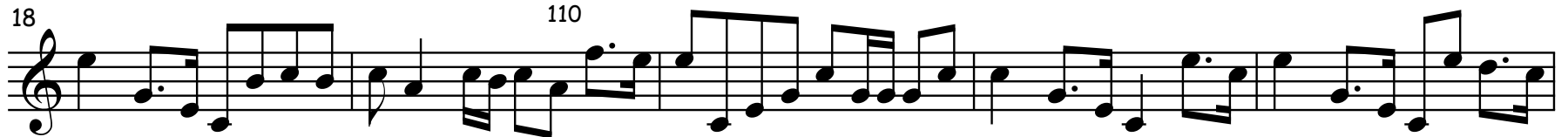
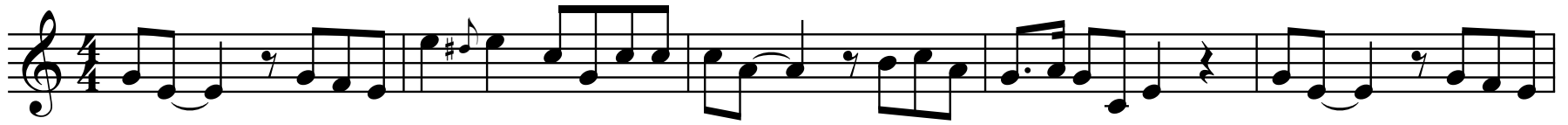
17



Amazing Grace23

Gerhard Feldkamp

110



Amazing Grace 24

Gerhard Feldkamp

80

6

10

14

18

22

Amazing Grace Nr.26

Gerhard Feldkamp

60

5

9

13

The image displays four staves of musical notation for the piece 'Amazing Grace Nr.26' by Gerhard Feldkamp. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff begins at measure 60 and ends at measure 64. The second staff begins at measure 65 and ends at measure 69. The third staff begins at measure 70 and ends at measure 74. The fourth staff begins at measure 75 and ends at measure 79. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing repeat signs.

Amazing Grace Nr.27

Gerhard Feldkamp

60

5

70

9

13

The image shows a musical score for the piece 'Amazing Grace Nr.27' by Gerhard Feldkamp. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 60 and ends at measure 69. The second staff begins at measure 70 and ends at measure 73. The third staff begins at measure 74 and ends at measure 77. The fourth staff begins at measure 78 and ends at measure 81. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. There are also some rests and slurs. The piece concludes with a double bar line at the end of the fourth staff.

Amazing Grace 28 a,b

Gerhard Feldkamp

80

5

8

11

15

18

Amazing Grace 29 a,b

Gerhard Feldkamp

120



5



9



13



17



23



28



33



Happy-Birthday-Variations

Trippelday - Nr. 292

90

Gerhard Feldkamp



Happy Birth-day Birth-day, Birth-day to you, to you, to You, Hap-py

3



Birth-day Birth-day, Birth-day to You, to You to You, Hap-py

5



Birth-day, Hap-py Birth-day, Hap-py Birth-day to You, Hap-py

7



Birth-day, Hap-py Birthday to You, to You, to You! _____